## Anne & Mark Burnell BIO

One of Chicago's top musical duos, husband and wife team **Anne Burnell and Mark Burnell** were named "two of the great entertainers to ever grace this city," by **WGN Radio's Rick Kogan.** The **Chicago Tribune** praised Anne as "a singer of glorious gifts," and Mark as "silky smooth and highly polished." From Paris and Amsterdam to New York, they have delighted audiences the world over with their unique vocal harmonies on jazz, pop and blues classics.

They have performed at some of the Windy City's top spots including **The Auditorium Theatre**, **Davenport's**, **Andy's Jazz Club**, **Skokie Theatre**, **Park West**, and **Drury Lane Water Tower Theatre**. Anne and Mark have also performed the national anthem for the Chicago Cubs, White Sox, Chicago Fire, Arlington International Park, and the Special Olympics. Their a cappella stylings earned praise from **Chicago Tribune** music critic **Howard Reich** who said "**Anne and Mark Burnell proved you don't need a piano when you sing a cappella this well."** 

They have released two duo albums. Their first effort LITTLE THINGS WE DO TOGETHER garnered critical acclaim and airplay across the country, including WNYC/New York, WDVR/Pennsylvania, Radio One Network, and WGN, WDCB, WXRT and WBEZ in Chicago. It was named "One of the Year's Ten Best," by After Dark Chicago. WBEZ 91.5 FM NPR host Larry Smith raved "if there's ever to be another Jackie Cain and Roy Kral- it is to be in the persons of Anne Pringle (Burnell) and Mark Burnell."

2022 marks the release of their second, eagerly awaited, long overdue duo album entitled **TWO FOR THE ROAD**. An eclectic collection of standards, unknown gems and original songs by Anne and Mark, the album showcases their many talents and crosses many musical genres from jazz, blues, jive and adult pop. The recording is a true collaboration in every sense of the word. Blending their mellifluous voices, together they arranged seven of the album's cuts. Mark accompanied Anne's vocals with his skillful, inventive piano playing, arranged four other tracks and wrote one of the songs **Looking for the Gold**. It also showcases Anne's songwriting skills with **Peppermint Tea** and **Another Chorus of the Blues**. With an all-star array of musicians accompanying them, the result is perhaps their greatest recording achievement ever. In a few short days, the recording earned them a televised performance, a feature profile in the Chicago Tribune, and became an instant radio favorite, garnering national airplay on many of the major market jazz radio stations.

